

Victor Records

JULY 1919
OUT TODAY

Another splendid list of Selections for you to enjoy, and by adding a Record or so to your collection "Renew" your whole Library.

RED SEAL RECORDS

- FRANCES ALDA, Soprano
64780 Sorter Miss You Clay Smith 10-in. List Price \$1.00
- EMILIO DE GOGORZA, Baritone
64812 Juanita Hon. Mrs. Norton 10-in. List Price \$1.00
- GIUSEPPE DE LUCA, Baritone—In Italian
74591 La Favorita—A tanto amor Donizetti 12-in. List Price \$1.50
(Thou Flow'r Beloved)
- MISCHA ELMAN, Violinist; Pianforte by Josef Bonime.
74590 Nocturne in D Flat (Op. 27, No. 2) Chopin-Wilhelm 12-in. List Price \$1.50
- FLONZALEY QUARTET
74592 Quartet in C Major—Fugue (Op. 53, No. 3) Beethoven 12-in. List Price \$1.50
- MABEL GARRISON, Soprano (with Male Quartet)
64815 The Quilting Party (Seeing Nellie Home) Fletcher 10-in. List Price \$1.00
- GIOVANNI MARTINELLI, Tenor—In French
64774 Werther—Pourquoi me reveller (Oh, Wake Me Not) (Ossian's Song) Massenet 10-in. List Price \$1.00
- JOHN MCCORMACK, Tenor
64814 When You Look in the Heart of a Rose (From "The Better 'Ole") Gillespie-Methven 10-in. List Price \$1.00
- EFREM ZIMBALIST, Violinist (pianoforte, by Francis Moore).
64813 Souvenir Franz Drda 10-in. List Price \$1.00

DANCE RECORDS

- 18556 Oh, Susie, Behave—Medley One-Step Van Epe Trio 10-in. List Price 85c
- Monte Cristo, Jr.—Medley Fox Trot Van Epe Trio 10-in. List Price 85c
- 18551 Out of the East—Fox Trot Joseph C. Smith's Orchestra 10-in. List Price 85c
- Rainy Day Blues—Fox Trot Joseph C. Smith's Orchestra 10-in. List Price 85c
- 35690 Oh, My Dear!—Medley Fox Trot Joseph C. Smith's Orchestra 12-in. List Price \$1.35
- Somebody's Sweetheart and Good Morning, Judge—Medley One-Step Joseph C. Smith's Orchestra 10-in. List Price \$1.35

INSTRUMENTAL RECORDS

- 45165 Kiss Me Again Victor Herbert's Orchestra 10-in. List Price \$1.00
- Humoresque Victor Herbert's Orchestra 10-in. List Price \$1.00
- 18559 Rainbow Division March Arthur Pryor's Band 10-in. List Price 85c
- Spirit of Independence Conway's Band 10-in. List Price 85c
- 18552 Money Musk No. 1—Money Musk No. 2 ("Joice's Hornpipe") (Burchenal) Victor Military Band 10-in. List Price 85c
- Virginia Reels (1. "Miss McCloud Reel" 2. "Old Dan Tucker"—3. Pop Goes the Weasel!) (Burchenal) Victor Military Band 10-in. List Price 85c

DROOP'S MUSIC HOUSE 1300 G

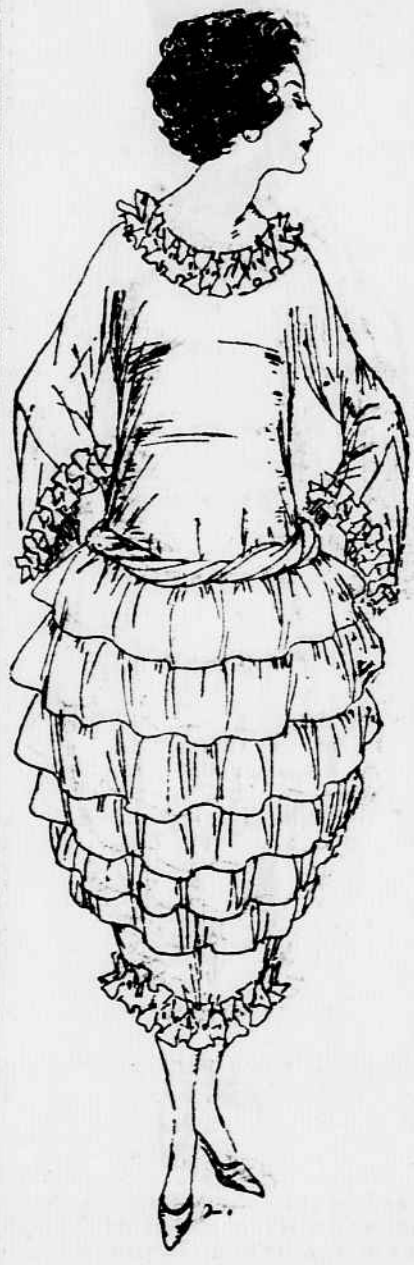
Steinway Pianos, Player-Pianos, Victrolas.

Of Interest to Women

RUFFLES ON THE NEW SKIRTS

BY ANNE RITTENHOUSE.

As soon as skirts ceased to be entirely straight, as soon as the feather-bone made its appearance to keep the circumference distended at and below the waist, the ruffle came into vogue.



are made of ribbon or of the material of the skirt and when the ruffle is designed to fall softly against the figure the ruffles are of lace.

Lace Flounces Are Revived.

The struggle of Paris to bring lace flounces back into their old glory is meeting with success, and America, which has always liked the ceremonial lace frock for summer, sees a new chance to be cool and smartly gowned at one time.

The gown which is made entirely of lace is not yet revived, but the one that has lace flounces on the skirt, lace ruffles on the sleeves and a lace redingote over a satin or chiffon slip is most desirable.

The Paris dressmakers continue to make straight skirts and curved skirts and they use lace flounces for both; but when they wish to distend the skirt into the Spanish type they line the lace flounce with a bit of soft horsehair, which gives it just the proper swirl outward from the figure.

When they wish to give moderate width they use taffeta flounces or small ruffles of taffeta ribbon. In ceremonial evening gowns Paris uses ruffles of combed ostrich fringe mounted on chiffon, distended by a fine featherbone or a strip of crinoline.

All of these tricks contribute to the revival of flounces as a method of ornamenting a plain skirt, and the American uses them without any extreme thought of the various curves, distensions and hoop effects that can be gained.

Flounces Below Long Bodices.

Here's a curious phase of the revival of ruffles: there is a long-waisted bodice which is part of the gown, and the flounces begin where it ends.

Now, this is extraordinary. Always, when ruffles are in fashion the waistline is well defined. We have long accepted this tradition in clothes. Now we are asked to discard it.

The sketch shows a frock that is cut according to the new way. It is a medieval bodice, with a ruffle skirt that is widely distended at the hips and grows dangerously narrow at the hem. The material is pink taffeta, that soft, supple taffeta that clings to the figure. The hem is held into the legs with a ruche of pink and blue ribbon, and this ruche repeats itself at the edge of the wide Spanish sleeves and at the neck.

UNUSUAL FROCK OF PINK TAFFETA TRIMMED WITH RUFFLES AND RUCHING OF PINK AND BLUE RIBBON. SPANISH SLEEVES OF PINK GEORGETTE.

the hips, then the fashion observers looked for ruffles. They were not disappointed. Ruffles are here. They are placed in eccentric ways, they are wide or narrow, they

FASHIONS

No item of the wardrobe suffers so much wear and tear as the hat. In the first place, millinery is usually made of rather perishable material and in the second place a hat is put on and taken off many times a day, whereas a frock or suit does not suffer this excessive handling. Therefore, if one would be smartly outfitted it is necessary to have a hat for every costume and a few odd ones thrown in for good measure. Fortunately the shops cater to this demand by offering trimmings of all sorts and supplying free of charge the services of women to tie ribbon bows and give useful suggestions for applying the trimmings purchased. This practice has increased greatly since the beginning of the war, and is in line with the general conservation scheme to teach and induce people to do things for themselves.

The sketch shows two of the popular fabric hats, either of which may



TWO FABRIC HATS THAT MAY BE MADE AT HOME.

be made at home at comparatively trifling expense.

The upper hat would be lovely made of gray georgette shirred in panels to a frame of silver-colored wire, the crown being of plain georgette. The trimming consists of a wreath of flowers and a band of velvet ribbon.

The lower hat may be made of white linen trimmed with checked gingham, or it may be of organdy, with trimmings of checked taffeta.

An unusual fabric combination for a summer hat is velvet and organdy. The really gorgeous model has recently been brought out by one of the smart shops featuring a crown of red velvet and brim of white organdy. One red poppy poised at the edge of the brim at the center front was the only trimming touch.

Another unusual fabric hat was made of black accordion-pleated chiffon or net, with a half wreath of pink roses sewed flat to the underneath section of the brim. A white organdy poise was trimmed simply with a rose ruche of coral pink ribbon about the crown and a cluster of red currants at the edge of the brim.

Asks Information on Korea. Senator Spencer of Missouri yesterday introduced a resolution calling upon the Secretary of State to inform the Senate whether the situation in Korea was such as to show the necessity of the United States exercising its good offices in behalf of Korea under the provision of the treaty of 1882 between the United States and Korea. In this treaty it is provided that if other powers deal unjustly with Korea, the United States shall exercise its good offices to bring about an amicable adjustment.

LITTLE STORIES FOR BEDTIME

BY THORNTON W. BURGESS.

(Copyright, 1919, by T. W. Burgess.)

Another Black Robber.

No sooner had Mr. Blacksnake been driven away from the Old Orchard than all the birds set up such a rejoicing that you might have thought they and not Farmer Brown's Boy and saved the life of Mr. and Mrs. Skimmer. Listening to them Johnny Chuck just had to smile to himself. As soon as he felt it was quite safe to do so, Johnny Chuck came out of his hole. He was eager to tell Skimmer the news. Skimmer how glad he was that Mr. Blacksnake had been driven away before he could get Skimmer's eggs.

As he poked his head out of his doorway Johnny became aware that something was still wrong in the Old Orchard. Into the glad chorus there broke a note of distress and sorrow. He instantly recognized the voices of Welcome and Mrs. Robin. No others among his feathered neighbors can so express worry and sorrow as can the Robins. Johnny was just in time to see all the birds hurrying over to where the Robins had built their home. There were cries of indignation and anger and he caught the words "Robber! Thief! Wretch!" It appeared that there was just as much excitement over there as there had been when Mr. Blacksnake had been driven away. Mr. Skimmer again became Farmer Brown's Boy and chased him in quite another direction.

"What is it now?" asked Johnny of Skimmer, who was still excitedly discussing who was the robber.

"I don't know, but I'm going to find out," replied Skimmer and darted away.

Johnny Chuck waited patiently. The excitement among the birds seemed to increase, and the chattering and angry cries grew louder. Only the voices of Welcome and Mrs. Robin were not angry. They were mournful, as if the Robins were heartbroken. Presently Skimmer returned to tell Mr. Skimmer the news.

"The Robins have lost their eggs," he cried excitedly. "All four have been broken and eaten. Mrs. Robin left them to come over here to help drive away Mr. Blacksnake and while she was here some one ate those eggs. Nobody knows who it could have been because all the birds of the Old Orchard were over here at that time. It may have been Chatterer the Red Squirrel or Sammy Jay. Blay the Crow. Whoever it was took the chance when there was no one to see him break over there and rob that nest."

Just then from over toward the Green Forest sounded a mocking. "Caw, caw, caw." Instantly the noise in the Old Orchard ceased for a minute, then it broke out afresh. Now there wasn't a doubt in any one's mind. Blacky the Crow was the robber! Such dreadful things as those birds promised to do to Blay if they ever caught him in the Old Orchard.

What Jim Calls "Camouflage Sauce"

Maybe it's creamed chicken, or croquettes, or asparagus—perhaps it's creamed mushrooms—but Jim says if it's smiling up at him under my camouflage sauce it's GOOD. Of course, it's just a white sauce, you know—but the secret is that to it I add about half a tablespoonful of A1 Sauce—my miracle worker. And unless the flavor of the dish itself is very delicate that sauce just turns it into an ethereal Frenchy creation with piquancy plus!

My famous cream of celery soup gets its charm out of that same bottle of A1 Sauce, and indeed so do many other dishes which used to be flat and tasteless under the old-fashioned plain white sauce. It's wonderful what a dash of A1 Sauce will do!

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NEW HOURS FOR CHARWOMEN

Change Goes Into Effect in State War and Navy Building.

Today the entire force of charwomen employed by the superintendent of the State War and Navy Building went on an eight-hour service basis, instead of working on a three-hour basis as heretofore. The change is designed to improve the service and was authorized by Congress. The force numbered sixty-seven women and operated only in the very early hours of the morning. It has been reduced to thirty regular charwomen whose working hours will run from 11:30 p.m. to 8 a.m. Their base pay will be \$560 a year, but including the bonus will amount to \$75 a month.

EVERY WOMAN Who uses a spray syringe should read our sealed circular. Sent free. J. S. Tyree, Chemist, Inc. Wash., D. C.

gooseberries — tart and refreshing



Gooseberry jelly tastes good, sometimes when nothing else does! Its cool, tart flavor is so refreshing!

A full preserve shelf means money saved next winter.

The cost of your sugar is a small part of the value of your preserves, but it is important to have the right cane sugar.

Franklin Granulated is accurately weighed, packed and sealed by machine in convenient sturdy cartons or strong cotton bags safe from flies and ants.

SAVE THE FRUIT CROP

The Franklin Sugar Refining Company

"A Franklin Cane Sugar for every use"

Granulated, Dainty Lumps, Powdered, Confectioners, Brown

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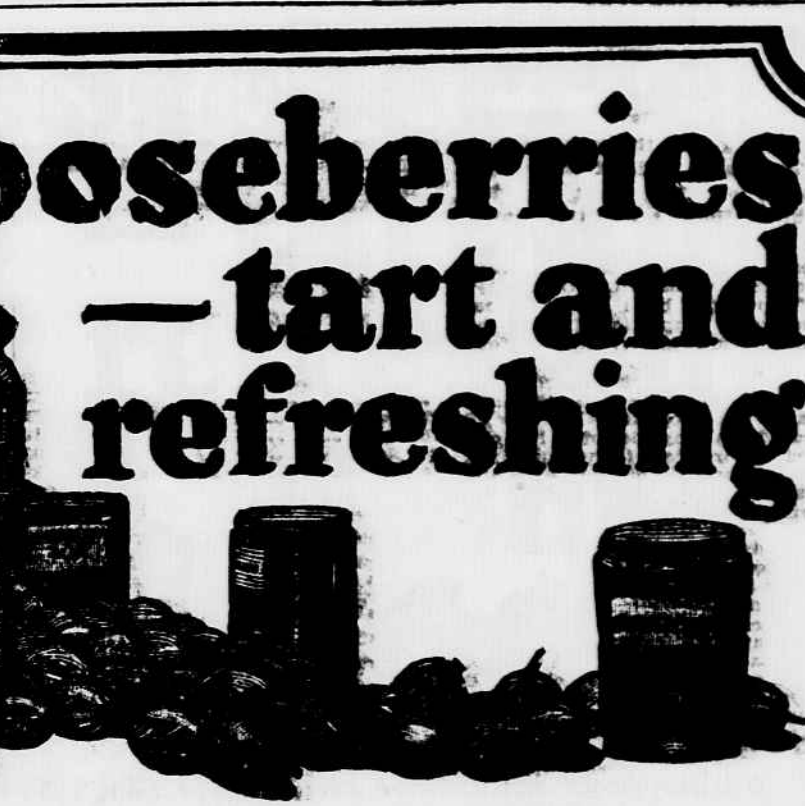
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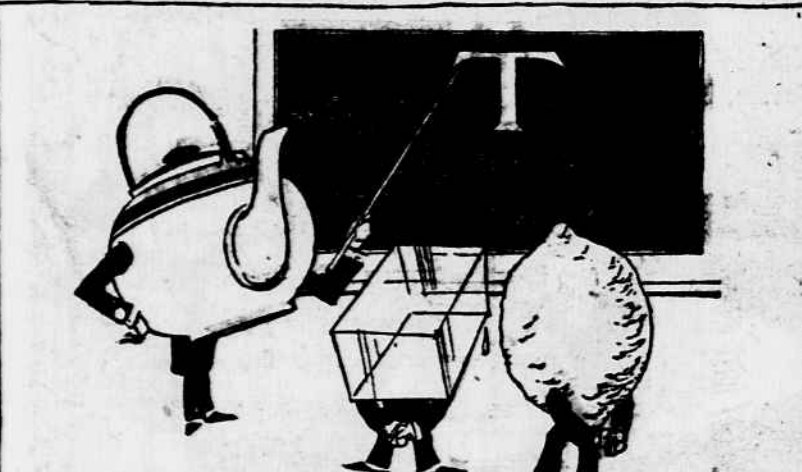
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And Tetley's Tea when iced stands for a cooling, delicious drink that makes you think of frosty snow-capped mountains and cold bracing air. A chilled, tinkling glass of Tetley's iced tea is delicious!

Tetley's Teas come from the world's finest tea gardens—and are blended from 15 or more teas. They're well packed, too, to protect the strength and flavor.

Try using Tetley's clear, amber-colored Orange Pekoe Tea!

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Serving the Washington Public for Over 60 Years

BUY COAL NOW

Indications point to a scarcity and higher prices by fall. Take warning.

We can supply you now—best quality and clean. Get it